

**Table 3a – Demographic Yearbook 2015**

Table 3a presents the values of the Whipple's index by sex, urban or rural residence, for total area and both sexes combined, according to the availability of the underlying data in the *Demographic Yearbook* database.

The data used to compile these indices are the datasets of population by single years of age, sex, and urban or rural residence, of the population censuses conducted worldwide since 1985. These datasets have been reported by the National Statistical Offices to the United Nations Statistics Division via the *Demographic Yearbook* questionnaires.

The footnotes that appear at the end of this table are notes that refer to the respective dataset of population by single years of age, sex, and urban or rural residence.

Whipple's index is an index of age preference in age reporting. The way it is calculated for this table, it is meant to indicate preference or avoidance of ages ending in digits "0" (zero) or "5" (five) during age reporting for a population census.

The formula used to calculate the values of the Whipple's index for this table is:

$$\frac{P_{25}+P_{30}+P_{35}+P_{40}+P_{45}+P_{50}+P_{55}+P_{60}}{\frac{1}{5}(P_{23}+P_{24}+P_{25}+\dots+P_{58}+P_{59}+P_{60}+P_{61}+P_{62})} *100$$

where  $P_x$  refers to the number of persons of age  $x$  in completed years. The sum in brackets in the denominator is the sum of the number of persons of every single age from 23 to 62.

The values of the Whipple's index generally vary between 100, indicating no preference for "0" or "5" (in other words no heaping in ages ending in "0" or "5"), and 500, indicating that age reporting was entirely concentrated in ages ending in digits "0" or "5". The higher than 100 the value of the index, the higher is the heaping of age reporting in ages ending in "0" or "5".

For more information about the measurement of age and digit preference, please refer to *The Methods and Materials of Demography, Second Edition* (2004), Edited by Jacob S. Siegel and David A. Swanson.